Lesson Practice Log

* Daily practice
  + 5 minutes of warm-ups:
    - Sing scales and progressively move higher in your range.
  + Each day, choose one element to focus on and improve:
    - Breathing
    - Dynamics
    - Tone
  + Document each day by briefly writing it into the practice log below. Upload your log weekly.

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| Monday | Tuesday | Wednesday | Thursday | Friday |
| 3/23/20  I practiced my pitch on And So It Goes. | 3/24/20  I worked on my singing posture while standing and sitting. | 3/25/20  I practiced my breathing and word memorization on Sure On This Shining Night. | 3/26/20  I practiced by working on my dynamics on The Road Not Taken. | 3/27/20  I worked on my tone on Mountain Dance. |
| I warmed up by just singing the solfege. | I sang the solfege for warmup. | I just hummed  Sure On This Shining Night for warmup. | I practiced by buzzing my lips for about 5 minutes. | For warmup, I sang the solfege. |